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THE ETHIOPIAN DRAMA

"A LITTLE NONSENSE NOW AND THEN IS RELISHED BY THE WISEST MEN."

THE UPPER TEN

1 * 1097

CHICAGO
T. S. DENISON, PUBLISHER.

PRICE 15¢

DENISON'S ACTING PLAYS.

Price 15 Cents Each, Postpaid, Unless Different Price is Given.

COMEDIES, MELODRAMAS, Etc.

	M.	F.
All that Glitters is not Gold, 2 acts, 2 hrs.	6	3
Aunt Dinah's Pledge, temperance, 2 acts, 1 hr.	6	3
Beggar Venus, 3 acts, 2 hrs. 30 min. (25c)	6	4
Blow for Blow, 4 acts, 2 hrs.	5	4
Bonnybell, operetta, 1 h. (25c).	2	5
Caste, 3 acts, 2 hrs. 30 min.	5	3
Chimney Corner, 2 acts, 1 hr. 30 min.	5	2
Danger Signal, 2 acts, 2 hrs.	7	4
Diplomates, 4 acts, 3 hrs. (25c)	5	5
Down in Dixie, 4 acts, 2 hrs. 30 min. (25c)	8	4
Early Vows, 2 acts, 1 hr. (25c)	4	2
East Lynne, 5 acts, 2 hrs.	8	7
Elma, The Fairy Child, 1 hr. 45 min., operetta. (25c)	9	15
Enchanted Wood (The), 1 hr. 45 min., operetta (35c)	5	6
Eulalia, 1 h. 30 min. (25c)	3	6
From Sumter to Appomattox, 4 acts. 2 hrs. 30 min. (25c)	6	2
Fruits of the Wine Cup, temperance, 5 acts, 1 hr.	6	4
Handy Andy, Irish, 2 acts, 1 hr. 30 min.	8	3
Home, 3 acts, 2 hrs.	4	3
Jedediah Judkins, J.P., 4 acts, 2 hr. 30 min. (25c)	7	5
Lady of Lyons, 5 acts, 2 hrs. 30 min.	8	4
London Assurance, 5 acts, 2 hrs. 30 min.	9	3
Lost in London, 3 acts, 1 hr. 45 min.	6	3
Louva the Pauper, 5 acts, 1 hr. 45 min.	9	4
Michael Erle, 2 acts, 1 hr. 30 m.	8	3
Mitsu-Yu-Nissi, Japanese Wedding, 1 hr. 15 min.	6	6
Money, 5 acts, 3 hrs.	9	3
My Wife's Relations, 1 hr.	4	6
Not such a Fool as he Looks, 3 acts, 2 hrs.	5	3
Odds with the Enemy, 5 acts, 2 hrs.	7	4
Only Daughter (An), 3 acts, 1 hr. 15 min.	5	2
On the Brink, temperance, 2 acts, 2 hrs.	12	3
Our Country, 3 acts, 1 hr.	10	3
Ours, 3 acts, 2 hrs. 30 min.	6	3
Out in the Streets, temperance, 1 hr. 15 min.	6	4
Pet of Parsons' Ranch, 5 acts, 2 hrs.	9	3
Pocahontas, musical burlesque, 2 acts, 1 hr.	10	2
Rivals, 5 acts, 2 hrs. 45 min.	8	4
School Ma'am (The), 4 acts, 1 hr. 45 min.	6	5
Sea Drift, 4 acts, 2 hrs.	6	2
Seth Greenback, 4 acts, 1 hr. 15 min.	7	3
Shadow Castle, 4 acts, 2 hrs. 30 min. (25c)	5	4
Soldier of Fortune, 5 acts, 2 hrs. 20 min.	8	3
Solon Shingle 1 hr. 30 min.	7	2
Sparkling Cup, temperance, 5 acts, 2 hrs.	12	4
Ten Nights in a Barroom, temperance, 5 acts, 2 hrs.	7	4
Ticket of Leave Man, 4 acts, 2 hrs. 45 min.	8	3
Tony, the Convict, 5 acts, 2 hrs. 30 min. (25c)	7	4
Toodles, 2 acts, 1 hr. 15 min.	6	2
Uncle Josh, 4 acts, 2¼ h. (25c)	8	3
Under the Laurels, 5 acts, 1 hr. 45 min.	5	4
Under the Spell, 4 acts, 2 hrs. 30 min. (25c)	7	3
Wedding Trip (The), 2 acts, 1 hr.	3	2
Won at Last, 3 acts, 1 hr. 45 min.	7	3
Yankee Detective, 3 acts, 2 hrs	8	3

FARCES AND SKETCHES.

Assessor, sketch, 10 min.	3	2
Babes in Wood, burlesque, 25 min.	4	3
Bad Job, 30 min.	3	2
Bardell vs. Pickwick, 25 min.	6	2
Beautiful Forever, 30 min.	2	2
Blind Margaret, musical, 30 m.	3	3
Borrowing Trouble, 25 min.	3	5
Breezy Call, 25 min.	2	1
Bumble's Courtship, sketch, 18 min.	1	1
Cabman No. 93, 40 min.	2	2
Christmas Ship, musical, 20 m.	4	3
Circumlocution Office, 20 min.	6	0
Country Justice, 15 min.	8	0
Cow that Kicked Chicago, 20 min.	3	2
Cut off with a Shilling, 25 min.	2	1
Deception, 30 min.	3	2
Desperate Situation, 25 min.	2	3
Dutchman in Ireland, 20 min.	3	0
Fair Encounter, sketch, 20 m.	0	2
Family Strike, 20 min.	3	3
Free-Knowledge-ist, 2 acts, 25 min.	3	3
Friendly Move, sketch, 20 m.	4	0
Hans Von Smash, 30 min.	4	3
Hard Cider, temperance, 15 m.	4	2
Homœopathy, Irish, 30 min.	5	3
Ici on Parle Francais, 40 m.	4	3
I'll Stay Awhile, 20 min.	4	0
I'm not Mesilf at All, Irish, 25 min.	3	2
Initiating a Granger, 25 min.	8	0
In the Dark 25 min.	4	2

T. S. DENISON, Publisher, 163 Randolph St., Chicago.

THE UPPER TEN

(THOUSAND)

AN ETHIOPIAN SKETCH

By A. J. LEAVITT AND H. W. EAGAN.

CHICAGO:
T. S. DENISON, Publisher,
163 Randolph Street.

THE UPPER TEN (THOUSAND).

CHARACTERS.

MR. MARCUS DEVERE, Esq. } Twin Brothers.
MR. JEROME DEVERE, Esq. }
MRS. ALEXINA DEVERE.
MRS. FARINA DEVERE.
LAWYER GRABALL.—"Dummy" or live man.
Female parts to be assumed by males.

PROPERTIES.

Table to be sawed in two; two bottles; two cups and saucers; two knives and forks; two large waterfalls with written letters inside; also, newspaper in each waterfall; rags, an old shoe, etc.; dummy, to resemble Lawyer Graball; book and quill for lawyer; two tin cups; chalk for Marcus; two chairs.

NOTE. "Waterfall," style of dressing hair thirty years ago.

TIME OF PLAYING—Ten minutes.

COSTUMES.

MARCUS.—Plaid, skin tight pants, white vest, very short sack coat, side whiskers, and wig parted in the middle.

JEROME.—The same as Marcus.

MRS. MARCUS.—Green glazed muslin short dress, narrow skirt, pointed trimmings, a basque pointed, large coil of false hair top of head, with a little flat standing perpendicular with the nose.

MRS. JEROME.—The same, with the exception of the color of dress, which is brown.

LAWYER.—White wig with cue, black tights, black dress coat, buttoned tight, three-cornered hat.

DUMMY.—The same.

STAGE DIRECTIONS.

R. means right of the stage; *C.*, center; *R. C.*, right center; *L*, left; 1 *E.*, first entrance; *U. E.*, upper entrance, etc.; *D. F.*, door in flat or back of the stage; 1 *G.*, first groove, etc. The actor is supposed to be facing the audience.

THE UPPER TEN.

SCENE.—*Kitchen in three. Set chamber-door R. U. E.; and set chamber-door L. U. E. Table, two chairs, two bottles, two plates, two cups and saucers, two knives and forks, and two tin cups. Table to be sawed in two during the Act.*

ENTER JEROME DEVERE, *R.*

JEROME. Well, it's all over, and I'm married; what will I say to my brother Marcus? I know he'll go mad about it. (*Retires.*) Here he comes!

ENTER MARCUS DEVERE, *L.*

MARCUS. Well, I've done it; I've gone and got married; well, 'tis as it is, and can't be no tiser. I don't know what I shall say to Jerome; he's my twin brother, but I'm the oldest and so I ought to be the last one to set a bad example; our Old Dad when he died left us the Luxurious Mansion, and if we both married by mutual consent it is to be ours for life, but if one marries without the other's consent, the property reverts to the unborn hottentots of Gowanus. How shall I break it to him? (JEROME *comes down.*)

JER. Now for it. Brother, I—

MAR. And so have I—

JER. What the deuce does he mean, I wonder?

MAR. You know, brother, I'm ten minutes older than you are: therefore, you naturally look upon me as the head of the family, but circumstances over which I have no control have induced me to—

JER. And me, too.

MAR. You don't mean to say that—

JER. I am married.

MAR. And so am I. (*Fall into each other's arms.*)

JER. Oh! my dear brother, I feel that not another moment like to this succeeds an unknown fate. But tell me, is she, like yourself, of one of the first families?

MAR She is. Be seated; I'll tell thee. (*They sit at table.*) Her mother, a retired oyster-soup dealer of the market, removed on a tract of land purchased from the Russian Government, where she embarked in the ice enterprise, and amassed a splendid fortune of some seventeen dollars, all in pennies.

JER. I am happy to say that my wife is from the Fifth Avenue

OF ILL

Aristocracy; her father carried off the Jerome Medal as the first gentleman at college. He is now a retired clam butcher. Ah, me! I think I hear the rustling of silks on the stairs.

MAR. Methinks I hear the rustling of more on tick.

ENTER MRS. MARCUS, L., *and* MRS. JEROME, *R.* MARCUS *and* JEROME *rise from chairs, bowing.*

MAR. Mrs. Marcus Devere, my brother Jerome.

JER. Mrs. Jerome Devere, my brother Marcus.

MAR. My dear, how feelest thou, after thy tedious journey from Flushing?

MRS. M. Bully!

MAR. Bully! Oh, heavens! (*Falls in* JEROME'S *arms.*)

JER. Are you fatigued, dearest?

MRS. J. You bet!

JER. You bet! Gracious goodness! (*Faints in* MARCUS'S *arms.*)

MAR. Beautiful Kerosene Ile of the Sea, what shall we order for dinner?

MRS. M. I want pork and beans.

MAR. Pork and beans! Great heavens! (*Faints in* JEROME'S *arms.*)

MRS. J. I want codfish balls.

JER. Codfish balls! (*He faints.* MARCUS *and* JEROME *going.*)

MAR. Ladies, it is necessary that we should have a little air; enjoy yourselves with a little pleasant chit-chat until we return.

JER. Good-bye, dearest. (*To* MARCUS.) What an eye she has.

MAR. My wife has got two eyes.

JER. A disposition so mild.

MAR. Yes, over two miles and a half. (*Exit both.*)

MRS. M. What a fright she is.

MRS. J. I never saw such feet.

MRS. M. How I hate her.

MRS. J. If I don't have a fight pretty soon, I'll spoil.

MRS. M. My dear, your hat looks like a buckwheat cake.

MRS. J. And yours looks like a boarding-house napkin.

MRS. M. I don't paint and powder.

MRS. J. Nor I don't wear false hips.

MRS. M. If you tell me that again, I'll slap your face.

MRS. J. You will?

MRS. M. Yes, I will.

BOTH. There! There! There!

(*They fight.* MARCUS *and* JEROME *enter and separate them. They break away from them and come together again two or three times.*

MAR. Go to your room.

JER. Go to your room. (MARCUS *pushes his wife in room L., and* JEROME *his wife R. They drop in chair.*)

JER. How are you, oyster soup?

MAR. How are you, clams? (MRS. MARCUS *appears at door, L., shaking her fists at* MRS. JEROME, *who appears at door, R.*

MRS. M. Oh! you baggage.

MRS. J. Oh! you crocodile. (*They pull off their top hair and throw them at each other.*)

MAR. Brother, if you will lock up your wife, I'll lock up mine.

JER. Done! (*They lock both doors and pick up waterfalls.*)

MAR. You've got my wife's hair.

JER. And you've got my wife's hair.

MAR. I am going to see what this is made of.

JER. And I'm going to see what this is made of. (*They pull out an old shoe, a long rag and a newspaper.*) Hello! here's a copy of the Police Gazette.

MAR. Hello, here! a copy of the New York Clipper.

JER. Here's a letter.

MAR. I've got a letter, too.

JER. Why, this is one of your letters to your wife before marriage.

MAR. And this is one of your letters to your wife before marriage.

JER. (*Reads letter.*) "Dearest Alexina: When the marriage knot is tied I shall convey you to our beautiful chateau; you will then see my brother Jerome, who has already squandered half his immense fortune on suppers and champagne, at the Maison Doree." Ha! ha! ha! Champagne and supper at the Maison Doree.

MAR. Now, I'll read yours. "Dearest Farina: After our marriage I will lead you to our mansion in Gowanus;* but pray, dearest, do not, I beseech thee, notice my unnatural brother Marcus, as his propensity for fast horses and keno has stamped him forever in my estimation as a monster unworthy of the confidence of his younger brother Jerome." Ha! ha! ha!

JER. I'll tell you what it is, my wife is as good as your wife.

MAR. So is my wife as good as your wife.

JER. It's impossible for us to live together happily; half of this house is mine.

MAR. And so is it half mine.

JER. We'll divide the property, then.

MAR. (*Takes a piece of chalk and draws a line from back to footlight.*) There, you stay on your side and I'll stay on mine.

JER. Half of them things are mine.

MAR. That's my chair.

JER. And that's mine, and so is half of this table.

MAR. I'll fix the table. (*Takes a saw and saws it in two; it falls in the C. Bottle and dishes fall on the floor; they both sit down in chair.*)

JER. Say, Marcus, I want to ask you a conundrum.

MAR. Don't bother me.

JER. Why is our country like this table?

MAR. Oh! I give it up.

JER. Because united we stand, divided we fall.

---

*Substitute local place.

MAR. Oh! I can beat that Why is the City Hall like the Great Eastern?

JER. I give it up.

MAR. Because they can't neither of them climb a tree.

JER. I'm going to send for Lawyer Graball to divide this property according to law. Here, boy.

BOY. (*Without.*) Sir!

JER. Go and tell Lawyer Graball to come here and divide this property.

MAR. And tell him to come as soon as possible.

MRS. M. (*Inside.*) Dearest Marcus, let me out.

MRS. J. (*Inside.*) Dearest Jerome, let me out.

MAR. Will you behave yourself?

MRS. M. Yes, love.

MAR. What do you say, brother, if we try them?

JER. Agreed! (*They let them out; the women embrace the men; also they all embrace together.*)

ENTER LAWYER GRABALL.

MAR. Old man, you've come too late.

JER. Let's divide the lawyer.

MAR. Done! (*They grab the Lawyer and pull him over the chalk line; he escapes and runs off R. They go for him and bring on Dummy dressed like him.* MARCUS *and* MRS. M. *at the feet, and* JEROME *and* MRS. J. *at the head; they separate the Dummy at the* waist.

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Elf-Child, The, Good Encore.
Flood of Years. The
Four Flies, The, Comic Boarding House Episode.
Fence o' Scripture Faith, The, Pathetic Scotch Dialect.
God in History.
Girls Study, How, Humorous.
Grant, Eulogy on, Pathetic.
Guilty, Yes, I'm, Temperance.
Human Littleness.
Ireland, Appeal to, Patriotic, Oratorical.
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Long Ago, Fine Retrospect.
Love Song, A Concord, Extravaganza.
Logan, A Tribute to, Patriotic.
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Nothin' to Say.
On the Other Train, Pathetic.
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Prayer.
Rainy Day, The
Romans, Appeal to the, Oratorical.
Santa Claus, A Sailor.
Scrooge's Reformation.
Sign Board, Temperance Poem.
Sojourners.
Soubrette's Revenge, The, Good Hit at Reporters.
Stern and Wild, His Eye Was, Comic Anti-Climax.
Serenade, A Hopeless, Comic.
Scene from Richelieu, Dramatic.
Toboggan Slide, Miss Splicer's, Comic.
Tribute, A Just, Comic.
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Little Johnnie Visits the Dime Museum, (Capital Humor)
Three Chairs, The.
Transpositions.
Jiners, The (Comic).
Ensign Bearer, The (Patriotic).
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Mother's Angel, The.
"Awfully Lovely" (Philosophy).
Both Sides of the Story.
Unfinished Prayer, The.
Damascus.
Orpheus and Eurydice, (Very Funny Poem).
Coffee My Mother Used to Make, The
First Piano in a Mining Camp, The.
Loved, Not Lost, The.
Ride on Black Valley Railroad, (Temperance)
True Men.
Silver Wedding, The.
Finding of the Cross, The (Fine Poem).
Very Provoking.
Mission of the Press, The.
Kerrected, (Yankee Dialect).
Sorra the Day.
Little Joe's Flowers, (Pathetic).
Artie's Amen.
Old Sweetheart of Mine, An
Connor, (Pathetic).
He Gets There, (A Fable).
She Wanted to Learn Elocution, (Burlesque).
Naughty Girl's Life in a Hotel, A.
Pilot's Story, The (Fine Poem).
Old Man and Jim, The.
Speech of the Hon. Perverse Peabody on the Acquisition of Cuba (Comic).
Nocturnal Sketch.
Century from Washington, A (Patriotic).
Triangular Tragedy, A.
Brother Antonio, (Poem).
Bell of Liberty, The.
Deserter, A
Edmund Burke, (Oration).
The Diver.
Aunty Doleful's Visit, (Humorous).
A Field Battery, (Battle Scene).
Owed to Halifax.
Senator Ingalls' Great Speech on Death of Burnes of Missouri, (Eulogy).
The Guest.
Aunt Sophronia Tabor at the Opera, (Comic)
Cleopatra..
Sword of Damocles, (Terrors of Conscience),
Daisy's Story.
Uncle, The (Fine Poem).
Her Reply.
Mr. and Mrs. Bowser's Family Jar.
Easter Song.
Cupid among the Strawberries, (A play)
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In the Wrong House, 20 min...	4	2
Irish Linen Peddler, 40 min...	3	3
Is the Editor in? 20 min.....	4	2
John Smith, 30 min.....	5	3
Just My Luck, 20 min.....	4	3
Kansas Immigrants, 20 min...	5	1
Kiss in the Dark, 30 min.....	2	3
Larkins' Love Letters, 50 min.	3	2
Limerick Boy, 30 min.....	5	2
Love and Rain, sketch, 20 m..	1	1
Lucky Sixpence, 30 min.....	4	2
Lucy's Old Man, sketch, 15 m.	2	3
Mike Donovan, 15 min.....	1	3
Misses Beers, 25 min.....	3	3
Mistake in Identity, sketch, 15 min.....	0	2
Model of a Wife, 25 min.....	3	2
Movement Cure, 15 min.....	5	0
Mrs. Gamp's Tea, sketch, 15 m.	0	2
My Jeremiah, 20 min.....	3	2
My Lord in Livery, 45 min....	4	3
My Neighbor's Wife, 45 min...	3	3
My Turn Next, 50 min.....	4	3
Narrow Escape, sketch, 15 m..	0	2
Not at Home, 15 min.....	2	0
On Guard, 25 min.....	4	2
Persecuted Dutchman, 35 min.	6	3
Pets of Society, 30 min.....	0	7
Played and Lost, sketch, 15 m.	3	2
Pull Back, 20 min.....	0	6
Quiet Family, 45 min..	4	4
Realm of Time, musical allegory, 30 min.....	8	15
Regular Fix, 50 min.....	6	4
Rough Diamond, 40 min.....	4	3
Row in Kitchen and Politician's Breakfast, 2 monologues...	1	1
Silent Woman, 25 min.....	2	1
Slasher and Crasher, 1 h. 15 m.	5	2
Squeers' School, sketch, 18 m..	4	2
Taming a Tiger, 20 min...	3	0
That Rascal Pat, 35 min.....	3	2
Too Much of a Good Thing, 50 min.....	3	6
Turn Him Out, 50 min.....	3	3
Twenty Minutes Under Umbrella, sketch, 20 min.....	1	1
Two Bonnycastles, 45 min.	3	3
Two Gay Deceivers, 25 min....	3	0
Two Gents in a Fix, 20 min. ..	2	0
Two Ghosts in White, 25 min.	0	8
Two Puddifoots, 40 min.....	3	3
Uncle Dick's Mistake, 20 min.	3	2
Very Pleasant Evening, 30 m..	3	0
Wanted a Correspondent, 1 hr.	4	4
Which Will He Marry? 30 m..	2	8
White Caps (The), musical, 30 min.....	0	8
Who Told The Lie? 30 min...	5	3
Wide Enough for Two, 50 min.	5	2
Women of Lowenburg, historical sketch, 5 scenes, 50 m..	10	10
Woman Hater (The), 30 min...	2	1
Wonderful Letter, 25 min.....	4	1
Wooing Under Difficulties, 35 min.....	4	3
Yankee Peddler, 1 hr.....	7	3

ETHIOPIAN FARCES.

Academy of Stars, 15 min.	5	1
All Expenses: Or, Nobody's Son, 10 min.....	2	0
Baby Coach Parade, 20 min..	4	2
Back from Californy; Or, Old Clothes, 12 min.....	3	0
Deaf, In a Horn, 12 min... ...	2	0
Hamlet the Dainty, 15 min	6	1
Handy Andy, 12 min.....	2	0
Haunted House, 8 min.....	2	0
Joke on Squinim (The). 25 m..	4	2
Jumbo Jum, 30 min.....	4	3
Mischievous Nigger (The), 20 min.....	4	2
No Cure, No Pay, 10 min.....	3	1
Othello and Desdemona, 12 m.	2	0
Prof. Black's Funnygraph, 15 min.....	6	0
Quarrelsome Servants, 8 min..	3	0
Rooms to Let, 15 min.....	2	1
Sham Doctor (The), 15 min...	4	2
Sports on a Lark, 8 min.	3	0
Stage Struck Darky, 10 min...	2	1
Stocks Up, Stocks Down, 8 m..	2	0
Tricks, 10 min.....	5	2
Two Pompeys (The), 8 min....	4	0
Uncle Jeff, 25 min.....	5	2
Unhappy Pair (An), 10 min.. ..	3	0
Villikens and His Dinah, 20 m.	4	1
Wax Works at Play, 30 min...	3	1
William Tell, 15 min.	4	0

NEW PLAYS.

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Charles O'Malley's Aunt (25c.)	5	3
Cobbler (The).....	1	0
Convention of Papas.....	7	0
Dude in a Cyclone.....	4	2
First-Class Hotel.....	4	0
Iron Hand (25c.).....	5	4
It's All in the Pay Streak (25c.)	4	3
Indiana Man (25c.).....	6	4
Madame P's Beauty Parlors...	0	6
New Woman.....	3	6
Not a Man in the House.....	0	5
Only Cold Tea.....	3	3
Patsy O'Wang.....	4	3
Rejected.....	5	3
Topp's Twins (25c.).....	6	4
Treasure from Egypt.....	4	1
Wanted: A Hero.....	1	1

The publisher believes that he can say truthfully that Denison's list of plays is on the whole the best selected and most successful in the market. *New Plays* will be added from time to time.

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	ACTS.	TIME.	M. F.
Odds With the Enemy,	5,	2 hrs.	7—4
Seth Greenback, -	4,	1 h. 15 m.	7—3
The School Ma'am, -	4,	1 h. 45 m.	6—5
Only Daughter, - -	3,	1 h. 15 m.	5—2
Louva, the Pauper, -	5,	2 hrs.	9—4
Under the Laurels, -	5,	2 hrs.	5—4
Danger Signal, -	2,	1 h. 45 m.	7—4
Our Country, Historical Play, - - -	3,	1 h.	10—5
Topp's Twins, -	4,	2 hrs.	6—4
It's all in Pay Streak,	3,	1 h. 40 m.	4—3
The New Woman, -	3,	1 h.	3—6

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	ACTS.	TIME.	M. F.
Initiating a Granger, -		25 m.	8—
Wanted, a Correspondent,	2,	45 m.	4—4
A Family Strike, - -		20 m.	3—3
Two Ghosts in White, -		20 m.	—8
The Assessor, - - -		10 m.	3—2
Borrowing Trouble, -		20 m.	3—5
Country Justice, - -		20 m.	8—
The Pull-Back, - -		20 m.	—6
Hans von Smash, - -	2,	30 m.	4—3
Irish Linen Peddler, -	2,	40 m.	3—3
Kansas Immigrants, -		20 m.	5—1
Too Much of Good Thing,		45 m.	3—6
Is the Editor In? - -		20 m.	4—2
Pets of Society, - -		20 m.	—7
Wide Enough for Two, -		45 m.	5—2
Patsy O'Wang, - -		35 m.	4—3
Rejected, - - - -		40 m.	5—3
A First-Class Hotel, -		20 m.	4—
Mad. Princeton's Temple of Beauty, - - -		20 m.	—6
Dude in Cyclone, -		20 m.	5—3
The Cobbler, - - -		10 m.	1—

TEMPERANCE.

The Sparkling Cup, -	5,	2 hrs.	12—4
Hard Cider, - - -		10 m.	4—2
Only Cold Tea, - -		20 m.	3—3

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